

THE BOSTON MUSIC COMPANY SELECTION OF MODERN WORKS FOR THE PIANO

By EUROPEAN AND AMERICAN COMPOSERS

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Dance

Danza

Edited by G.V. PALLADINO

FERRUCCIO BUSONI

Tempo di Valzer lento

con Pedale

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *pp* and tempo markings *pù mosso*, *a tempo*, and *pù mosso*.

Third system of musical notation, including dynamic markings *dim.*, *pp*, and tempo markings *accel.* and *Allegro vivace*, along with the instruction *sempre leggeriss.*

Fourth system of musical notation, including the instruction *e stacc.*

Fifth system of musical notation, including the dynamic marking *f*.

pp

First system of a piano score. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *pp* is present in the right hand.

Second system of the piano score. The right hand continues with intricate chordal textures, while the left hand maintains the eighth-note accompaniment.

f

Third system of the piano score. The right hand has a more active melodic line. A dynamic marking of *f* is present in the right hand.

p e staccato

Fourth system of the piano score. The right hand features a melodic line with staccato articulation. A dynamic marking of *p e staccato* is present in the right hand.

più lento

cresc. *f* *cresc.* *ff*

Fifth system of the piano score. The right hand has a melodic line with a crescendo leading to a fortissimo (*ff*) section. A tempo marking of *più lento* is present. Dynamic markings include *cresc.*, *f*, *cresc.*, and *ff*.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line, showing a dynamic shift from piano (*p*) to pianissimo (*pp*) and then to forte (*f*). The left hand accompaniment remains consistent with the first system.

Third system of musical notation. The tempo is marked *Tempo I*. The right hand melodic line includes a *p* dynamic marking. The left hand accompaniment continues with chords and single notes.

Fourth system of musical notation. The right hand melodic line features a *rall.* (rallentando) section followed by a return to *a tempo*. The left hand accompaniment continues with chords and single notes.

Fifth system of musical notation. The right hand melodic line includes dynamic markings for *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The left hand accompaniment continues with chords and single notes.

pp

f

p

rall.

Allegro vivace

pp staccato

f

FOUR ATTRACTIVE NUMBERS BY MODERN COMPOSERS

THE BOSTON MUSIC CO., 26 WEST ST., BOSTON, MASS.

Polka

Price .75

Allegretto grazioso

Hans Ebell

Piano

Copyright 1916 by The Boston Music Co.
For all countries

Dance

Price .50

Tempo di Valzer

Paul Juon, Op. 65, N^o 4

Piano

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May-night

Price .50

Poco andante e placido

Selim Palmgren

Piano

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Chansonette

Price .70
W. G. Owst

Allegretto grazioso

Piano

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